As you tour . . .

. . . to an era when the Auburn Automobile Company was on the cutting edge of the most significant and influential inventions of the 20th century. It happened here – right where you’re standing.

America’s landmark automobiles were created here in this very building.

You have entered the original international headquarters building of the Auburn Automobile Company.

As you tour . . .

. . . you’ll stand in the historically rich Company Showroom where, in the 1930s, products of the Cord Corporation were displayed.
. . . you’ll climb the staircase E. L. Cord climbed to his office overlooking the factory complex.
. . . you’ll stand in the clay model studio where Alan Leamy styled the spectacular 1931 Auburn Super Eight.
. . . you’ll see the design studio where Gordon Buehrig sculpted the Cord 810.
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A not-for-profit 501(c)(3) organization dedicated to the interpretation, education and preservation of our automotive heritage.

Our vision is that the Auburn Automobile Company international headquarters building and growing world renowned collection are here at this site, in this same condition or better, for hundreds of years into the future.

National Historic Landmark

National Historic Landmarks are exceptional places. They form a common bond between all Americans. While there are many historic places across the nation, only a small number have meaning to all Americans - these we call national historic landmarks.

Open to visitors everyday, except Thanksgiving, Christmas and New Year’s days.

1600 South Wayne Street
Auburn, IN 46706
260.925.1444

Become a member today!
Conference and Banquet Facilities
Extensive Automotive Research Archives
Mission Driven Museum Store – shop online at automobilmuseum.org

History Where it Happened

Help Us Save History

Make a tax-deductible donation at the front desk.

You’ll see the design studio where Alan Leamy styled the spectacular 1931 Auburn Super Eight. In the interactive touchscreen at select vehicles and offices are filled with historic information. Roused from the museum Archives and beyond, light and quick touches on the screens provide engaging experiences from eras.

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Step back in time...

3 Gallery of Special Interest Automobiles

Auburn Speedster. spectacular 1931

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1 Museum Store
Items derived from the collection and its automotive history are available to complement your visit. All proceeds benefit education programs.

2 Company Showroom
You are standing in the original Auburn Automobile Company art deco-styled showroom. This magnificent showroom renders the museum both distinctive and unique.

Here you see Auburn, Cord and Duesenberg motors of the classic era 1925-1937. These automobiles are rich in history, technological innovation, luxury and aesthetic beauty. They defined the stature of the Auburn Automobile Company with clarity and excitement.

3 Gallery of Special Interest Automobiles
Each automobile represents significance in at least one of four areas: luxury, design, performance, or ties with the Auburn Automobile Company.

4 Event Area

 nicknamed the Speed Shop, is state-of-the-art banquet and conference center.

• Wedding Receptions  
• Class Reunions  
• Corporate Functions  
• Car Clubs
All museum galleries and programs are completely accessible during event functions.
The arrival of E.L. Cord in 1924 led to passenger cars and tribulations, many on the three marques’ trials, triumphs and innovations and avant-garde designs can be traced. Terence E. Adderley

Learn about engines and technology related to the Auburn, Cord and Duesenberg automobiles and the key engineering staff involved in their creation.

Auburn’s export department, headed by Ralston W. Carter, had dealers located in 93 countries and U.S. Territories throughout the world. Domestic Sales were directed by Neil McDarby. By 1930 new dealerships were added at the rate of five per day.

The company was one of the first to sell a lifestyle with its automobiles. The company was one of the first to sell a lifestyle with its automobiles. The company was one of the first to sell a lifestyle with its automobiles. The company was one of the first to sell a lifestyle with its automobiles.

No fewer than ten different brands of motorcars were manufactured in Auburn, Indiana, in the pre-WWII era. The city of Auburn was a center for vehicle development and manufacturing.

From his windows Cord could oversee the busy transportation conglomerate called Cord Corporation. From this room Cord made his important business decisions concerning the Auburn Automobile Company, Duesenberg, Inc. and his far-reaching foreign transportation conglomerate called Cord Corporation.

Auburn Cord-Duesenberg Club International Headquarters

A separate entity from the museum, the Auburn Cord-Duesenberg Club is dedicated to the restoration and preservation of those three of America’s most advanced and outstanding motorcars: Auburn, Cord and Duesenberg.

From Eckhart Carriage Company to Auburn Automobile Company

See the beginning of horseless transportation by the Auburn Automobile Company.

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Eckhart Carriage Company to Auburn Automobile Company

See the beginning of horseless transportation by the Auburn Automobile Company.

Gordon Buehrig Gallery of Design

See the innovative techniques that Buehrig and his design team utilized to create a masterpiece, the Cord 810.

Tribune

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