VISITING THE

AUBURN CORD DUESENBERG
AUTOMOBILE MUSEUM™

A SOCIAL STORY
Our group may park close to the museum or across the street.

I will only cross if it is safe to cross the road.

The outside of the museum looks like this.
Our group will enter the museum. A museum volunteer or staff person will help us purchase our tickets.

I may have to wait in line. Each person will have a turn to go into the museum.
I can ask the museum volunteer or staff person to help us get a sensory backpack to help us during our visit to the museum. It includes sunglasses, fidgets, headphones, and a visual timer.
If I need to use the restroom, there is a restroom behind the admissions desk.
When I enter the showroom, it will be bright and colorful. It can be noisy when there are lots of visitors around.

I will be respectful of the cars and help preserve them by keeping my hands to myself.
Around the museum, there are touchscreens that I can interact with. I can learn more about the cars if I read the information in these touch screens.
The ropes around each car are there to protect the cars.

I will not cross over the ropes. This helps the museum keep the cars safe and preserved.

I will not touch the cars on display.

My group leaders can show me the cars that I can touch.
This is one of the cars that I can touch.

It is a 1916 Dodge. I will go up the stairs in the back of the car to enter the car.

I can sit in the car anywhere I like.

I can gently touch the steering wheel and other parts to see what it would have been like to ride in this car.
If I get hungry, I can get a snack from the vending machine or eat a snack I brought from home.

I will keep any food or drink I have on the lower level. This helps to protect the building.
When my group is ready, I can use the elevator or the grand staircase to go upstairs to the upper floors.

On the staircase, I can hold the handrail to help keep me safe.
If I have a question, I can talk to a volunteer, called a docent, who knows about the cars and the building. Docents wear maroon shirts or coats and have a name badge.

He or she can answer any questions I have, or they can guide me through the building and point out some interesting objects. I can tell the docent if I don't wish to talk to them.
The upstairs has a typewriter I can use. I can watch a video or read the instructions to learn how to use it.

It will make many different noises while I use it.
There is another car I can touch in the Racers and Record-Setters Gallery.

I will use the stairs to help me get inside.

This is an IndyCar.

I can gently touch the tires and body of the car. I won't pull on it or tug on it.

If there are many people around, it may be loud and I may have to wait my turn.
In Gasoline Alley, I can touch the tools on the table and feel the differences between them. I will touch them gently.

I may have to share or wait my turn if there are other visitors around.
When our group is ready to leave, I can visit the gift store. I will bring any objects I am going to buy to the desk so they can scan them.

I may have to wait in line. Each person will have a turn to pay for their items.